Menzi Behrnd-Klodt has extensive archival experience in organizational and corporate archives and as an attorney in intellectual property, contracts, and licensing. As an adjunct instructor at the University of Wisconsin-Milwaukee School of Information Studies, she teaches on legal issues for archivists and librarians, and she provides professional development instruction for University of Wisconsin-Madison's iSchool. She is a Certified Archivist with archival experience at Wisconsin Historical Society, Circus World Museum, CUNA Mutual Group, and American Girl, and as an archival consultant to museums, cultural centers, schools, churches, and government agencies. She is VP/General Counsel for Xyte, Inc., a human behavior research firm, and counsel for American Girl Brands, LLC, a subsidiary of Mattel, Inc. She is the author of *Navigating Legal Issues in Archives* (Society of American Archivists, 2008), co-editor of *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (Society of American Archivists, 2005) and *Rights in the Digital Era* (Society of American Archivists, 2015), and a chapter on legal issues in business archives (accepted for publication by Society of American Archivists, 2020).

Edward Bisch is an activist who has dedicated his efforts toward bringing Purdue Pharma and the Sackler family to justice for their role in the opioid crisis. He is one of the founding leaders of Relatives Against Purdue Pharma (RAPP). After losing his 18-year-old son to an OxyContin related overdose in 2001, he started advocating for accountability and action against Purdue Pharma and the Sackler family. In 2003, Mr. Bisch appeared on MTV series True Life episode "I'm Hooked on OxyContin," one of the first shows to warn kids about the dangers of opioids. In 2020, he was featured on the MSNBC special The Forgotten Epidemic now available on the Peacock Network. In 2021, he led a DC rally outside the DOJ headquarters calling for a review of the Purdue Pharma evidence.

Charlotte Bismuth is an author and former prosecutor. From 2008 until 2015, she was an assistant district attorney in the New York County District Attorney's Office, first in the Appeals Unit, and from 2010 in the Office of the Special Narcotics Prosecutor (OSNP), which prosecutes felony narcotics crimes within the City's five boroughs. She is the author of *Bad Medicine: Catching New York's Deadliest Pill Pusher* (Atria/One Signal Publishers, 2021), which details her team's fight to expose the corruption and greed of a pain management doctor in Queens, New York. A percentage of the author's proceeds from the book are donated to the FedUp! Coalition. Ms. Bismuth is a member of FedUp!'s Advocacy Committee and works with the families of overdose victims to educate the public about the Purdue Pharma bankruptcy. In 2021, Ms. Bismuth co-authored an article with the Prosecutors' Center for Excellence entitled "Seeking Justice and Solutions: A Prosecutor's Guide to Opioid Overdose Investigations."

David Herzberg is a Professor of History at the University at Buffalo (SUNY), a historian of drugs whose research focuses on the legal kind—psychoactive pharmaceuticals. He explores the nature and trajectory of drug commerce, drug use, and drug policy in American racial capitalism. His work has appeared in numerous scholarly and medical journals, in popular media, and in two books: *White Market Drugs: Big Pharma and the Hidden History of Addiction in America* (University of Chicago Press, 2020) and *Happy Pills in America: From Miltown to Prozac* (Johns Hopkins University Press, 2009). He is also co-editor of *Social History of Alcohol and Drugs: An Interdisciplinary Journal,* the journal of the Alcohol and Drug History Society.

Patrick Radden Keefe is a staff writer at The New Yorker and author of five books, including the New York Times bestsellers Empire of Pain: The Secret History of the Sackler Dynasty (Doubleday, 2021), winner of the Baillie Gifford Prize for Nonfiction, and Say Nothing: A True Story of Murder and Memory in Northern Ireland (Doubleday, 2019), which received the National Book Critics Circle Award and the Orwell Prize for Political Writing. His new book, Rogues: True Stories of Grifters, Killers, Rebels and Crooks, will be published by Doubleday in June 2022. The recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the Woodrow Wilson International Center for Scholars, he is also the creator and host of the 8-part podcast Wind of Change.

W. Mary Langley is a Professor of Community Health & Preventive Medicine at the Morehouse School of Medicine (MSM). She is the current Director of MSM's Health Promotion Research Center, which focuses on health promotion, prevention, education, and youth development in African-American populations. She has served on several committees at Morehouse including the Department of CH/PM Executive, MD Admissions, MSMS Curriculum, MSM Research Development, Master of Public Health Program Summer Fellows, and Master of Public Health Program Practicum. Her research interests include social determinants of health, breast cancer prevention, and adolescent at-risk behaviors. In 2019, she was a panelist on a National Network to Eliminate Disparities in Behavioral Health (NNED) Virtual Roundtable "Continuing the Dialogue: Strategies to Address the Opioid Epidemic in Black and Hispanic/Latinx Communities," and on a SAMHSA Webinar "Strategies to Address Opioid Misuse and Addiction in African American/Black and Hispanics/Latino Populations." She is a co-author of *The Morehouse Model: How One School of Medicine Revolutionized Community Engagement and Health Equity* (Johns Hopkins University Press, 2020).

Anna Lembke is Professor of Psychiatry at Stanford University School of Medicine and Chief of the Stanford Addiction Medicine Dual Diagnosis Clinic. A clinician scholar, she has published more than a hundred peer-reviewed papers, book chapters, and commentaries. She sits on the board of several state and national addiction-focused organizations, has testified before various committees in the United States House of Representatives and Senate, keeps an active speaking calendar, and maintains a thriving clinical practice. In 2016, she published *Drug Dealer, MD – How Doctors Were Duped, Patients Got Hooked, and Why It's So Hard to Stop* (Johns Hopkins University Press, 2016), which was highlighted in the *New York Times* as one of the top five books to read to understand the opioid epidemic. Dr. Lembke recently appeared on the Netflix documentary *The Social Dilemma,* an unvarnished look at the impact of social media on our lives. Her new book, *Dopamine Nation: Finding Balance in the Age of Indulgence* (Dutton/Penguin Random House, August 2021), explores how to moderate compulsive overconsumption in a world where feeling good is the highest good.

Antoine Lentacker is an Assistant Professor of History at the University of California, Riverside. His research interests include the history of drugs and the pharmaceutical industry in Europe and the U.S. His work has appeared in *Social Studies of Science*, *The Journal of Modern History*, and *Representations*, among others. His involvement in efforts to advocate for the public disclosure of the opioid litigation documents goes back to the summer of 2019, when he set out to draft an amicus brief that called for the inclusion of broad transparency provisions in any settlement of the ongoing opioid lawsuits. A reflection piece on that effort appeared in the Spring 2021 issue of *Social History of Alcohol and Drugs* under the title "The Opioid Documents: A Report on the Politics of the Public Record."

Beth Macy is an award-winning journalist and non-fiction writer based in Virginia. She is author of three *New York Times* bestsellers: *Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local – and Helped Save an American Town* (Little, Brown and Company, 2014), *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South* (Little, Brown and Company, 2016), and *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* (Little, Brown and Company, 2018) which won an *L.A. Times* Book Prize. *Dopesick* examines how Purdue Pharma triggered the worst drug epidemic in American history, and a dramatized adaptation of the book will be released by Hulu in October 2021.

Cynthia Munger is an activist who has devoted the past decade to tackling the issues of substance use disease with a focus on Purdue Pharma and its owners, members of the Sackler family. Munger, whose son is in recovery from opioids after being prescribed OxyContin more than a decade ago, is pushing for Purdue owners and company officials to be charged with crimes for their role in the opioid crisis. Ms. Munger is a listed officer in the Opioid Spoon Project non-profit, one of the five members of the Purdue Bankruptcy Ad Hoc Committee on Accountability, an active member of Friends of Safehouse, Bankruptcy Legislation Editing Committee, POPN, Participating Member of Interim House Mentor Program, and an active supporter of the Sackler Act. In 2019, she wrote and presented to the Boston Opioid Spoon Conference a paper titled "The Web of Conflict." In June 2021, Ms. Munger was interviewed for *The Addiction Podcast, Point of No Return*. She was recently featured on *Last Week Tonight with John Oliver* on the episode "Opioids III: The Sacklers."

Thomas Padilla is Deputy Director, Archiving and Data Services at the Internet Archive. He consults, publishes, presents, and teaches widely on responsible computational use of cultural heritage collections, digital strategy, data literacy, digital scholarship, and data curation. Mr. Padilla is Chair of the ACRL Research and Scholarly Environment Committee and a Technical Advisory Board Member of the Linked Infrastructure for Networked Cultural Scholarship. He is principal investigator of the research projects "Collections as Data: Part to Whole" and "Always Already Computational: Collections as Data." He is the author of the library community research agenda *Responsible Operations: Data Science, Machine Learning, and AI in Libraries* (OCLC Research, 2019).

David Rosner is the Ronald H. Lauterstein Professor of Sociomedical Sciences and Co-Director of the Center for the History and Ethics of Public Health at Columbia University's Mailman School of Public Health. Dr. Rosner focuses on research at the intersection of public health and social history, and the politics of occupational disease and industrial pollution. He has been actively involved in lawsuits on behalf of cities, states, and communities around the nation who are trying to hold the lead, asbestos, and chemical industries accountable for past acts that have resulted in tremendous damage to America's children. In 2010, he was elected to the National Academy of Sciences' National Academy of Medicine. In addition to numerous grants, he has been a Guggenheim Fellow, a recipient of a Robert Wood Johnson Investigator Award, a National Endowment for the Humanities Fellow, and a Josiah Macy Fellow. He is author of eleven books on occupational disease, epidemics, and public health, including *Lead Wars: The Politics of Science and the Fate of America's Children* (University of California Press/Milbank Fund, 2013). His forthcoming work, with Gerald Markowitz, is *Building the Worlds that Kill Us* (Columbia University Press, 2022). His work is the main source for the industrial pollution website toxicdocs.org.

Robert Sanderson is the Director for Cultural Heritage Metadata at Yale University, where he works to ensure the availability of the organization's content in a usable way via open standards such as Linked Open Data and International Image Interoperability Framework (IIIF). Previous experiences include Semantic Architect for the J. Paul Getty Trust, information standards advocate at Stanford University Libraries, information scientist at Los Alamos National Laboratory, and Lecturer in Computer Science at the University of Liverpool. He is a leader in international efforts in the information science world, including IIIF, semantic standards in the W3C, and cultural heritage specific models. His articles on these topics include "Open Annotations on Multimedia Web Resources" (*Multimedia Tools and Applications*, 2014, 70(2): 847–867); "Lessons Learned in Building Linked Data for the American Art Collaborative" (*International Semantic Web Conference 2017, Procs*: 263-279); and "Web Annotation Data Model" (*W3C Technical Recommendation*, 2017 http://w3.org/TR/annotation-model/).

Keith Wailoo is the Henry Putnam University Professor of History and Public Affairs at Princeton University, where he teaches in the Department of History and the School of Public and International Affairs. He is former Chair of the Department of History, the former Vice Dean of the School of Public and International Affairs, and Past President (2020-2022) of the American Association for the History of Medicine. He is an award-winning author whose writings have advanced historical and public understanding on a range of topics: racial disparities in health care, the cultural politics of pain and opioids, how pandemics change societies, and the FDA's decision to ban menthol cigarettes. In 2021, he received the Dan David Prize for his "influential body of historical scholarship focused on race, science, and health equity; on the social implications of medical innovation; and on the politics of disease" and was also elected to the American Academy of Arts and Sciences. His recent books include *Pushing Cool: Big Tobacco, Racial Marketing, and the Untold Story of the Menthol Cigarette* (University of Chicago Press, 2021) and *Pain: A Political History* (Johns Hopkins University Press, 2015).